

Alexandria (Raea) Gragg

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Education

Loyola Marymount's school of Film And Television class of 2020.

Bachelors Degree in Animation, Screenwriting Minor,

Total Cumulative GPA 3.63

Professional Experience

Golden Gate Palms and Exotics (2015-Present)

Nursery Manager

Golden Gate Palms and Exotics is the largest sub tropical nursery in northern California specializing in palm trees and other exotic fauna. It caters to all plant enthusiasts and conducts sustainable conduct throughout its production.

- Customer service nursery coordinator and demonstration garden development.
- Assist in design and coordinate garden installations for architects, homeowners and specialty productions in and around the San Francisco bay area.

Alta Crest Fruit Company (2014-2016)

Chief Executive Officer

Alta Crest Fruit Company is a privately run small family oriented organic fruit harvesting and delivery business. Specializing in subtropical fruits grown in two sustainable, environmentally conscience farms in northern California.

- Coordinated the entire production line from harvesting to delivering and managed eight employees and over a hundred customers during the harvest season of 2016.

Creative Experience

Purnoodle Looses His Capoodle (2017-Present)

Director

Purnoodle Looses His Capoodle is an interactive animated children's book designed as a read along to engage a young beginners level audience about a silly cat who gets booted from his bedroom with the arrival of a new baby.

- Directed, wrote and storyboarded the interactive book and was also the lead animator on the project.

Self-published author (2014-2015)

Author, Illustrator

Self-published two critically acclaimed young adult novels.

- *The Fox Trot* (2014) Is a well received coming of age tale about Jaden Miller a high school sophomore who meddles in the secrets of his swampy bayou town while trying to uncover the true identify of his mysterious crush.
- *Escaping Elsewhere* (2015) is a middle grade sci-fi thriller about Eva Emmett's a spunky teenager who must find her way home while trapped in a world that encompasses the entire history of the earth.
- Collaborated on student film Parco Monstro directed by Danica Dickinson (2016)
- Collaborated on student film Iridescence directed by Rachel Napierkowski(2017)
- Freelance art commissions including pet portraits, human portraits, illustrations, invitations and graphic design work (2013-2017)

Technical Skills

Adobe Photoshop; Adobe Illustrator; Proficient in 2D animation; ToonBoom Storyboard Pro; ToonBoom Harmony
Traditional paint mediums, Oil, Acrylic, Watercolor and Gouache.